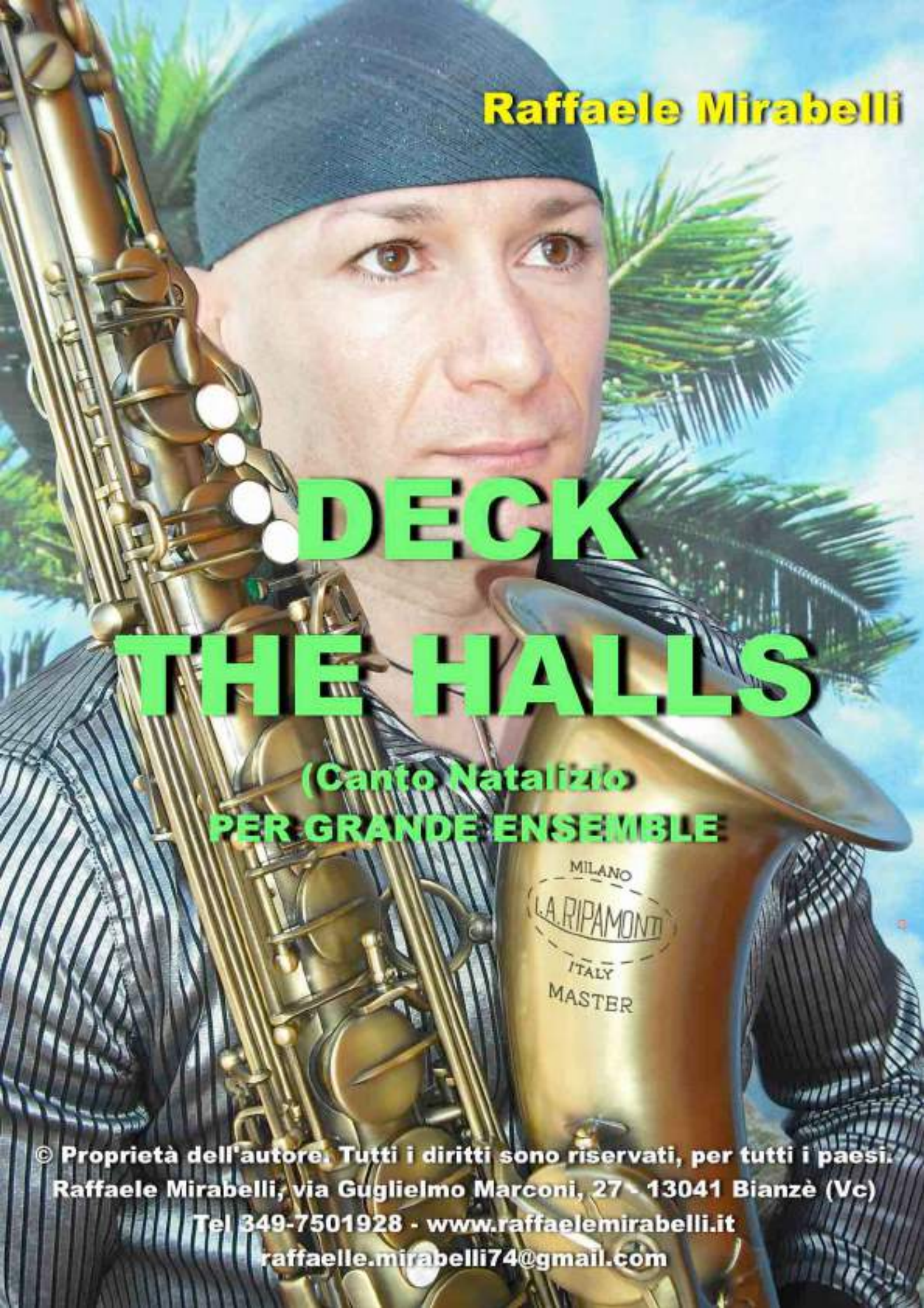




Raffaele Mirabelli

DECK THE HALLS

**(Canto Natalizio
PER GRANDE ENSEMBLE)**

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DECK THE HALLS

Canto natalizio

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute 1, 2 / Oboe:** Treble clef, C major key signature, common time. The melody begins in the first measure and continues through the sixth measure.
- Clarinet in B $\flat$ 1, 2:** Treble clef, C major key signature, common time. The part is a whole rest for all six measures.
- Sassofono Contralto:** Treble clef, C major key signature, common time. The part is a whole rest for all six measures.
- Sassofono Tenore:** Treble clef, C major key signature, common time. The part is a whole rest for all six measures.
- Sassofono Baritono:** Treble clef, C major key signature, common time. The part is a whole rest for all six measures.
- Trumpet in B $\flat$ 1, 2:** Treble clef, C major key signature, common time. The part is a whole rest for all six measures.
- Trombone 1, 2:** Bass clef, C major key signature, common time. The part is a whole rest for all six measures.
- Corno in Fa 1, 2, 3:** Treble clef, C major key signature, common time. The part is a whole rest for all six measures.
- Basso e Contrabbasso:** Bass clef, C major key signature, common time. The part is a whole rest for the first four measures, followed by a descending eighth-note scale in the fifth and sixth measures.
- Triangolo:** Percussion staff, C major key signature, common time. The part is a whole rest for all six measures.
- Batteria:** Percussion staff, C major key signature, common time. The part is a whole rest for all six measures.
- Grancassa e Piatti:** Percussion staff, C major key signature, common time. The part is a whole rest for all six measures.
- Pianoforte 1, 2, 3, 4:** Treble clef, C major key signature, common time. The part is a whole rest for all six measures.
- Pianoforte 5, 6:** Bass clef, C major key signature, common time. The part is a whole rest for all six measures.
- Violoncello 1, 2:** Bass clef, C major key signature, common time. The part is a whole rest for all six measures.
- Arpa 1, 2, 3:** Treble clef, C major key signature, common time. The part is a whole rest for all six measures.
- Fisarmonica 1, 2, 3:** Treble clef, C major key signature, common time. The part is a whole rest for all six measures.
- Unlabeled Bass Staff:** Bass clef, C major key signature, common time. The part is a whole rest for all six measures.

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DECK THE HALLS

2
7

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

The musical score is for the piece 'Deck the Halls'. It is written in 2/7 time and has a key signature of one flat (B-flat). The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The woodwind section consists of Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Cornet (Cr.), and Tuba (Tu.). The percussion section features Triangle (Trg.), Snare Drum (Batt.), Cymbals (G.c. e Pt.), and Piano (Pf.). The string section includes Violin (Vc.), Viola (A.), and Violoncello (Fsm.). The piano part is written for two staves. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

DECK THE HALLS

3

13

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

Regintro: Flauto opp. Piccolo (no Celesta o Musette)

M M M

The musical score is for the piece 'Deck the Halls'. It is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Cornet (Cr.), Tuba (Tu.), Triangle (Trg.), Bells (Batt.), Gong and Cymbals (G.c. e Pt.), Piano (Pf.), Violoncello (Vc.), Accordion (A.), and Fiddle (Fsm.). The score is in 2/4 time. The key signature has one flat (B♭). The piece begins at measure 13. The Flute part has a regintro section starting at measure 13, which is also indicated by a dashed line and the text 'Regintro: Flauto opp. Piccolo (no Celesta o Musette)'. The Fiddle part has a regintro section starting at measure 13, which is also indicated by a dashed line and the text 'Regintro: Flauto opp. Piccolo (no Celesta o Musette)'. The score includes various musical notations such as notes, rests, and dynamic markings.

DECK THE HALLS

4
19

DECK THE HALLS

Fl.

B $\flat$ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B $\flat$ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

7 M

7 M M M

7 M

DECK THE HALLS

5

25

Fl.

B♭ Cl.

Sax. A.

Sax. T.

Sax. Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

fff

fff

fff

8va

m m M 7

M M M

DECK THE HALLS

6
31

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

7 M

Deck the Halls
Deck the Halls
Deck the Halls
Deck the Halls

7

[illegible]

DECK THE HALLS

8
43

Fl.

B♭ Cl.

Sax. A.

Sax. T.

Sax. Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

The musical score is arranged in a system of staves. The first two staves (Fl. and B♭ Cl.) are in treble clef with a key signature of one flat. The next four staves (Sax. A., Sax. T., Sax. Bar., and B♭ Tpt.) are in treble clef with a key signature of two sharps. The Tbn. staff is in bass clef with a key signature of two flats. The Cr. and Tu. staves are in bass clef with a key signature of two flats. The Trg. staff is in common time. The Batt. staff is in common time. The G.c. e Pt. staff is in common time. The Pf. staves are in treble and bass clef with a key signature of one flat. The Vc. staff is in bass clef with a key signature of one flat. The A. and Fsm. staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The score consists of 16 measures. Measures 1-2 contain rests for most instruments, with some instruments playing eighth notes. Measures 3-4 contain rests for most instruments, with some instruments playing eighth notes. Measures 5-8 contain rests for most instruments, with some instruments playing eighth notes. Measures 9-12 contain rests for most instruments, with some instruments playing eighth notes. Measures 13-16 contain rests for most instruments, with some instruments playing eighth notes.

DECK THE HALLS

49

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

DECK THE HALLS

55

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

1

2

3

6

7

8

9

10

11

12

Aperto

Muto

Ride

The musical score is for the piece "Deck the Halls". It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Cymbal (Cr.), Tuba (Tu.), Triangle (Trg.), Bells (Batt.), Gong/Cymbal (G.c. e Pt.), Piano (Pf.), Violoncello (Vc.), and Alto (A.). The score is divided into measures, with measure numbers 55 through 66 indicated. The percussion section (Trg., Batt., G.c. e Pt.) has specific performance instructions: "Aperto" (open) for measures 9-10, "Muto" (muted) for measures 11-12, and "Ride" for measures 13-14. The score includes various musical notations such as notes, rests, and dynamic markings.

DECK THE HALLS

11

61

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

The musical score is for the piece 'Deck the Halls' and is marked with a rehearsal number '61' at the beginning of the first staff. The score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Cornet (Cr.), Tuba (Tu.), Triangle (Trg.), Bells (Batt.), Gong/Cymbal (G.c. e Pt.), Piano (Pf.), Piano (Pf.), Violoncello (Vc.), Accordion (A.), and Fiddle (Fsm.). The key signature is one flat (B♭), and the time signature is 2/4. The Saxophone Baritone part has a melodic line starting in measure 61, while the other instruments have rests. The Cornet and Tuba parts have a harmonic accompaniment.

DECK THE HALLS

Swing! ♩ = $\overset{\frown}{\text{♩}}^3 \text{♩}$

67

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

Su quest'Altezza opp. taci

Su quest'Altezza opp. taci

M M M m M

DECK THE HALLS

13

73

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

M

M

m

M

Jam Block

1 Stoppare tenendo chiusi i Piatti

The musical score is for the piece 'Deck the Halls' and is page 13 of the manuscript. It begins at measure 73. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Cymbal (Cr.), Tuba (Tu.), Triangle (Trg.), Bells (Batt.), Gong and Plate (G.c. e Pt.), Piano (Pf.), Violoncello (Vc.), Alto (A.), and First Saxophone (Fsm.). The score is written in 2/4 time with a key signature of one flat (B♭). The woodwinds and strings play a melodic line with various ornaments and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a 'Jam Block' section and a 'Stoppare tenendo chiusi i Piatti' instruction. The piano part features a rhythmic accompaniment with slurs and ornaments. The vocal part (Vc.) is a simple melody. The alto and first saxophone parts have specific markings (M, m, M) under the first four measures.

DECK THE HALLS

79

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

Su quest'Altezza opp. taci

Su quest'Altezza opp. taci

Su quest'Altezza opp. taci

M M M M M 7 M

DECK THE HALLS

15

85

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

M M 7 M M M M M

opp. FILL

1 2

3

3

DECK THE HALLS

♩ = ♩

Flauto Solo (senza rall.)

90

Fl.

B♭ Cl.

Sax.A.

Sax.T.

Sax.Bar.

B♭ Tpt.

Tbn.

Cr.

Tu.

Trg.

Batt.

G.c.
e Pt.

Pf.

Pf.

Vc.

A.

Fsm.

3

Stoppare tenendo chiusi i Piatti

M
A

M
A

M
A

Arpa 1

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4 2 2 4

13 4

20

24

28

32

36

40 1 2 3
Battere le mani

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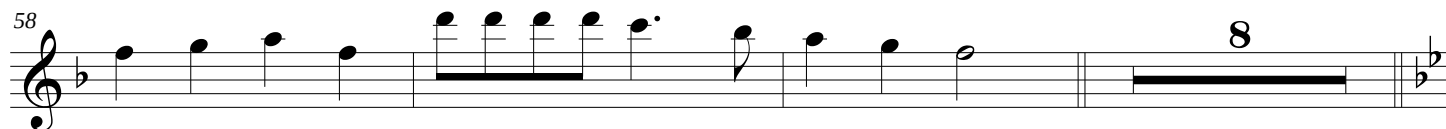
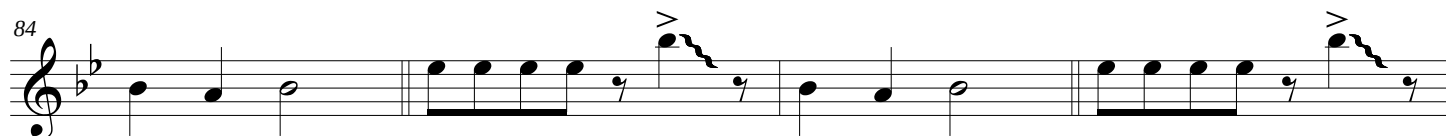
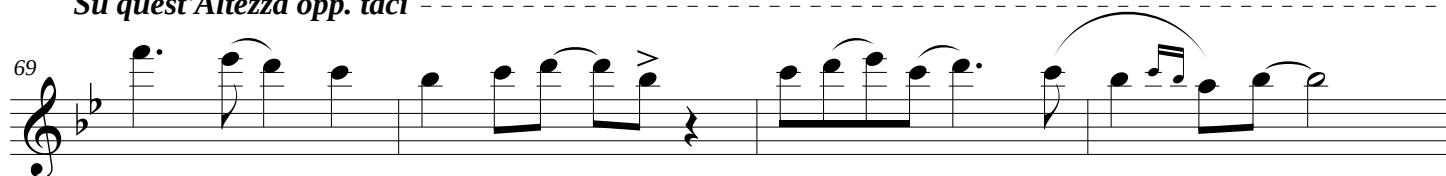
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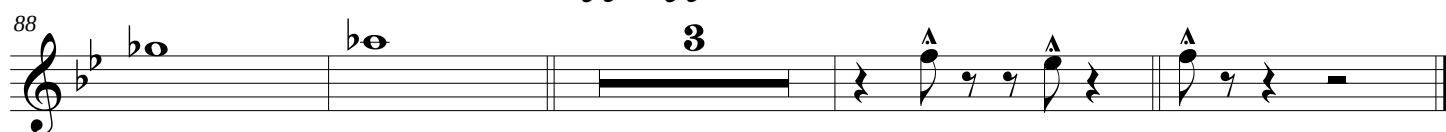
DECK THE HALLS

Arpa 1

4

**Swing!** ♩ = ♩³♩*Su quest'Altezza opp. taci* - - - - -

♩ = ♩



Arpa 2

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

13 4

20

24

28

32 2 6 1 *Battere le mani*

42 2 3 4 2

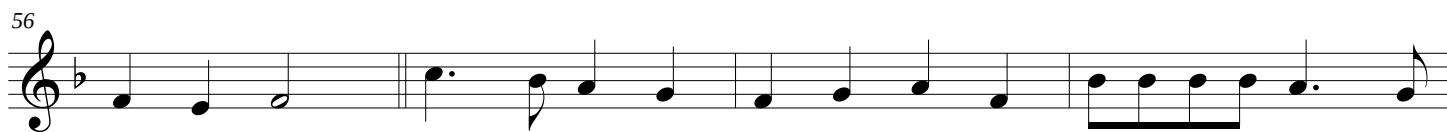
47 2

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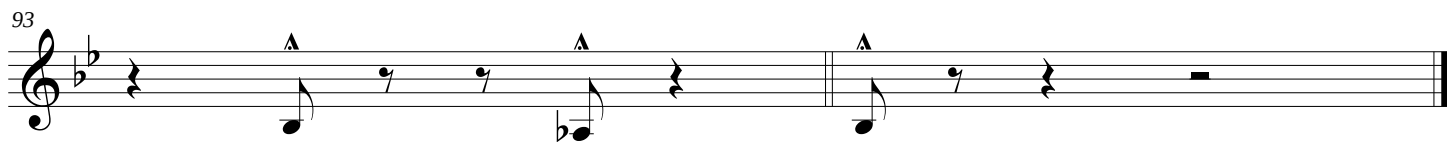
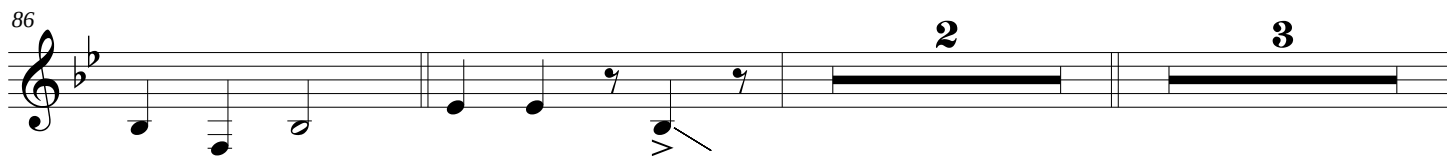
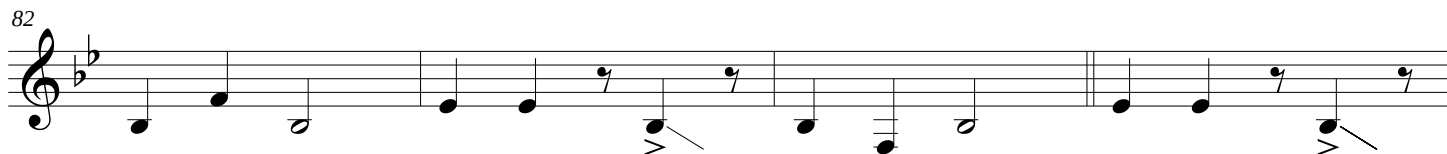
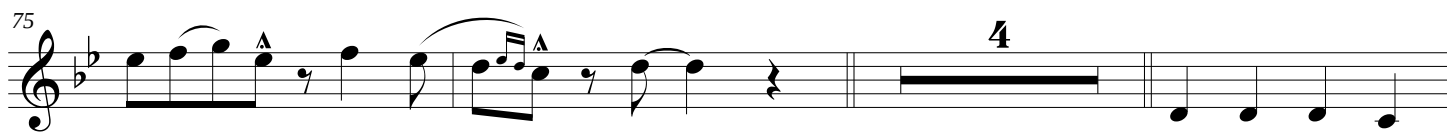
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DECK THE HALLS



Swing! ♩ = ♩³♩
Su quest'Altezza opp. taci -----



Clarinetto in Sib 1

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4 2 2 4

13 4

20 4

24 4

28 4

32 4

36 4

40 1 2 3

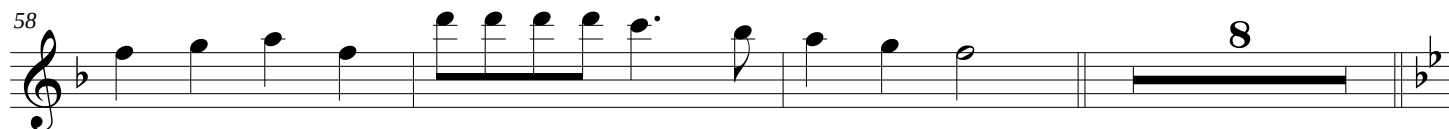
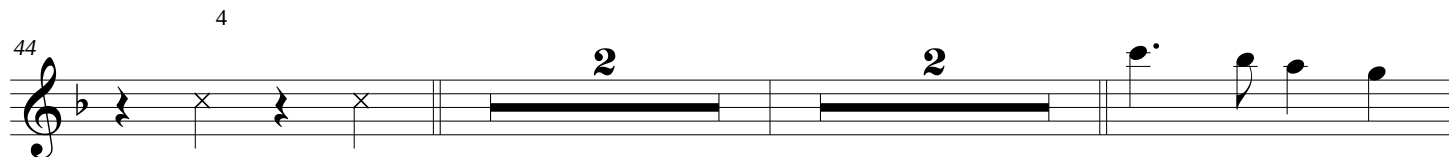
Battere le mani

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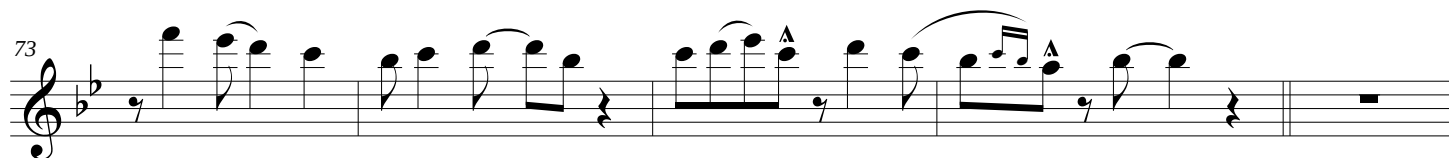
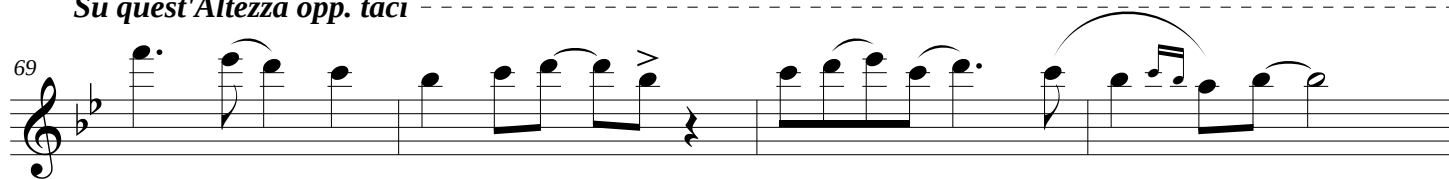
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DECK THE HALLS

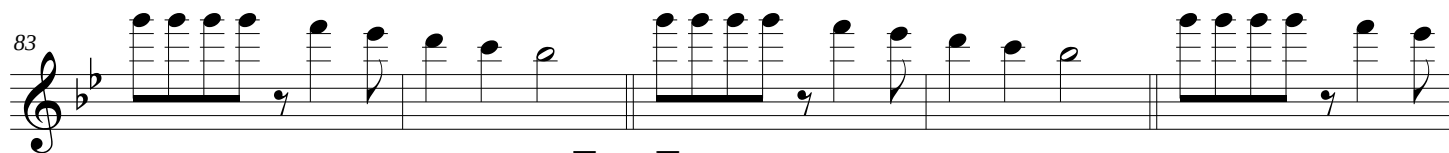
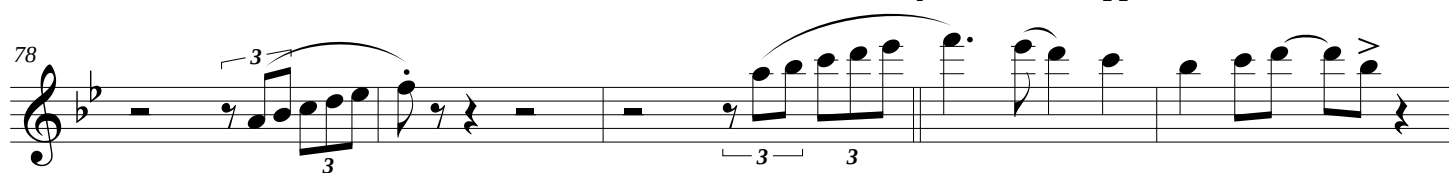


Swing! ♩ = ♩³ ♩

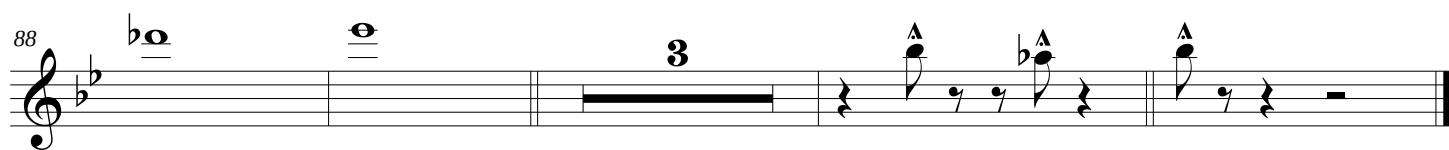
Su quest'Altezza opp. taci



Su quest'Altezza opp. taci



♩ = ♩



Clarinetto in Sib 2

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

13 4

20

24

28

32 2 6 1 *Battere le mani*

42 2 3 4 2

47 2

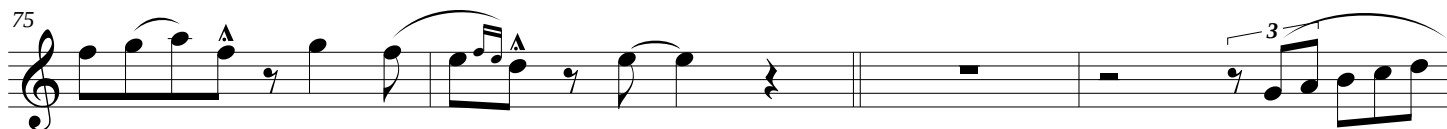
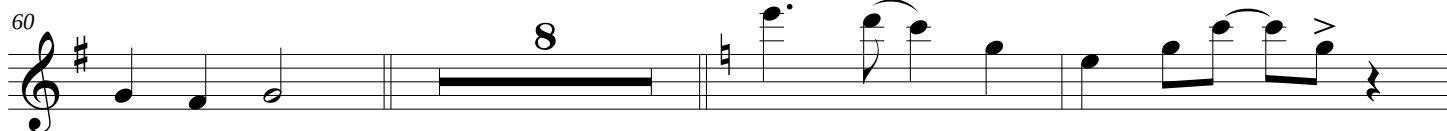
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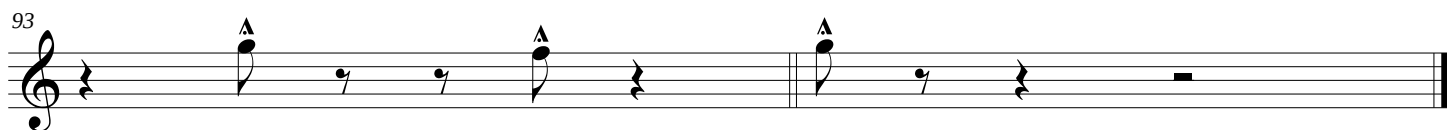
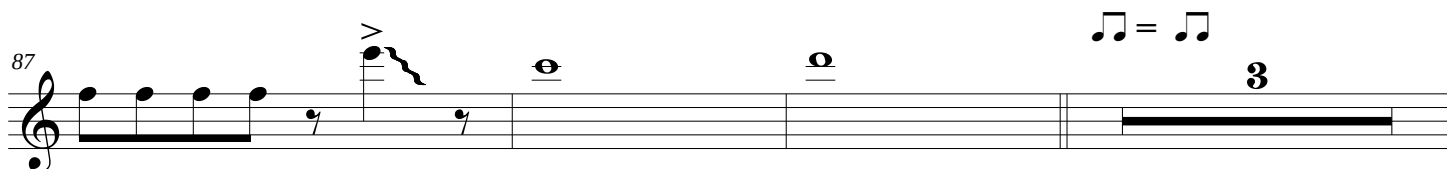
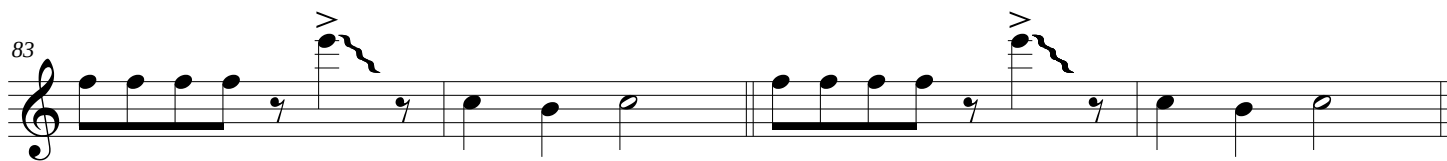
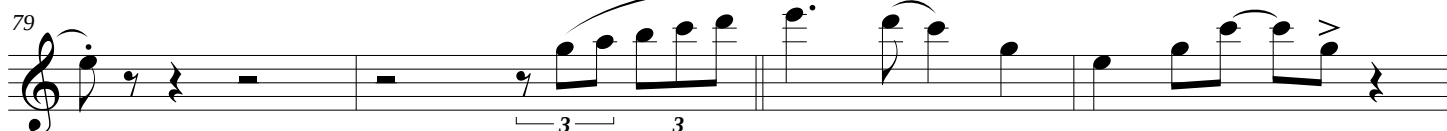
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Swing! ♩ = ♩³
Su quest'Altezza opp. taci



Su quest'Altezza opp. taci



Corno in Fa 1

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4 2 2 4

13 4

20

24 2

29

33 2 6 1 Battere le mani 2

43 3 4 2 2

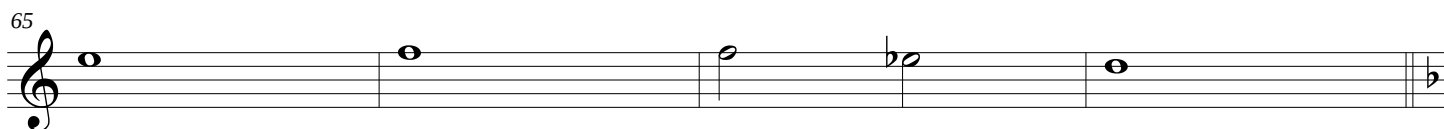
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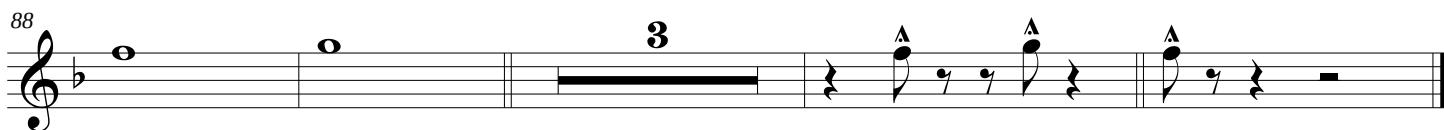
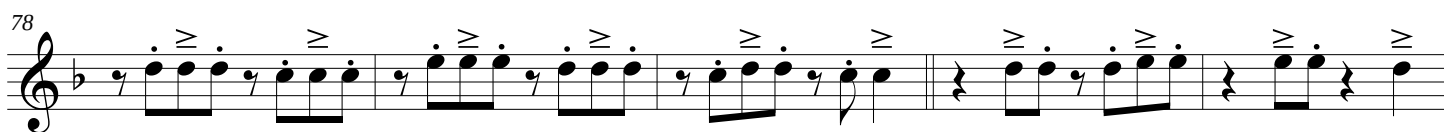
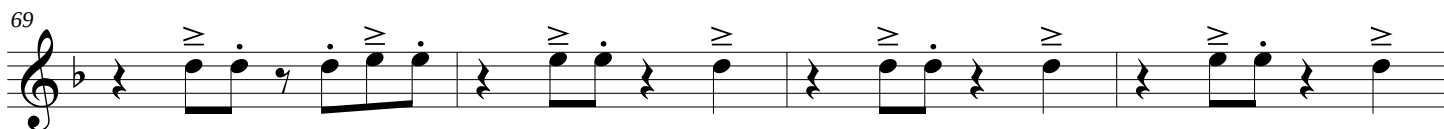
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DECK THE HALLS



Swing! ♩ = ♩^3



Corno in Fa 2

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4 2 2 4

13 4

20

24 2

29

33 2 6 1 2 *Battere le mani*

43 3 4 2 2

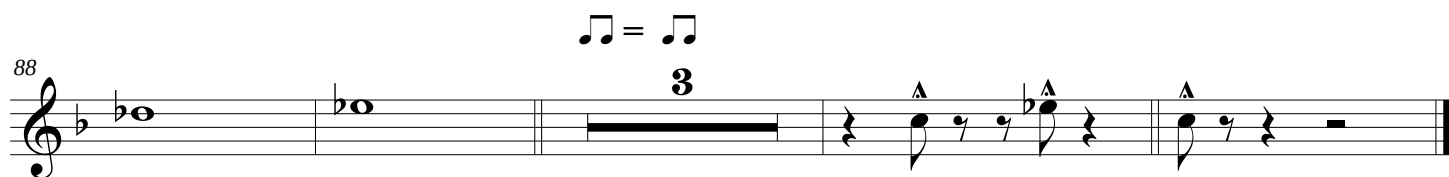
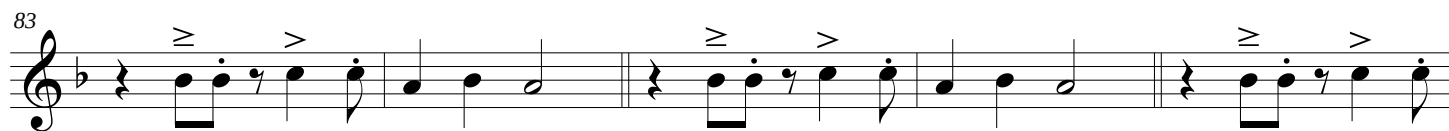
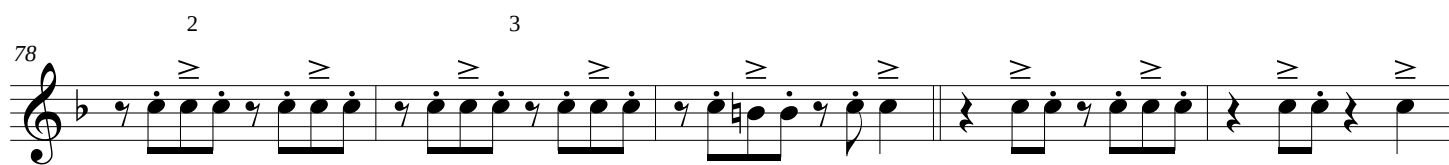
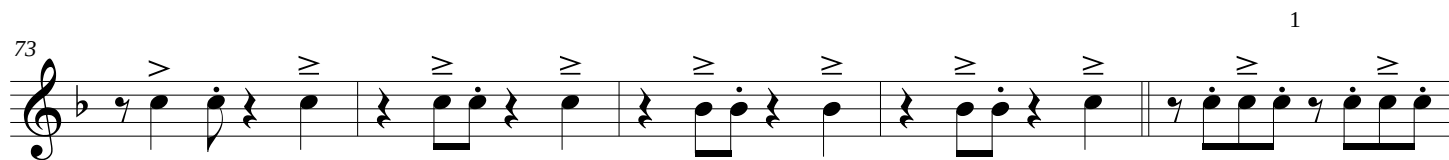
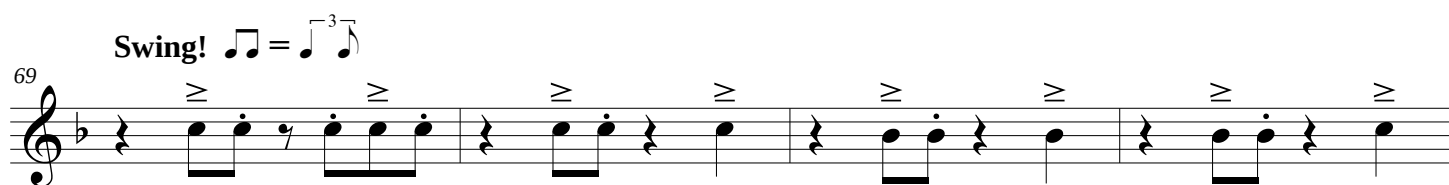
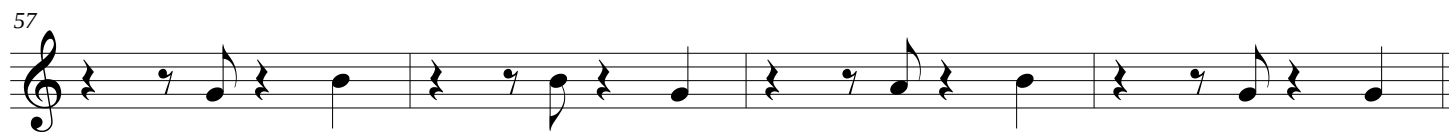
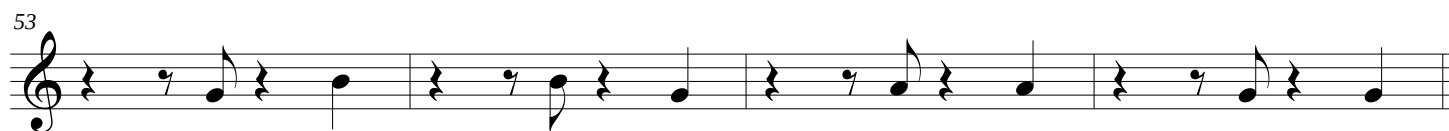
49

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DECK THE HALLS



Corno in Fa 3

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4 2 2 4

13 4

1 2 3

20

24 2

29

33 2 6 1 2 *Battere le mani*

43 3 4 2 2

49

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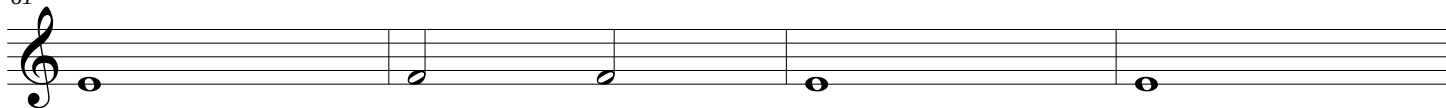
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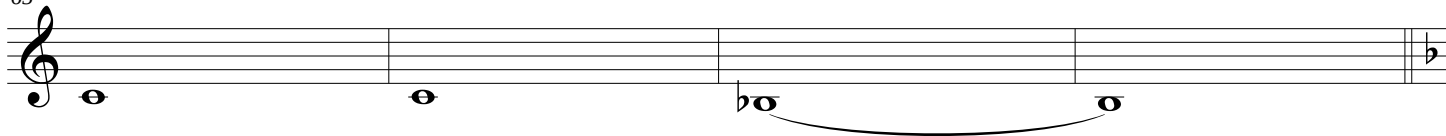
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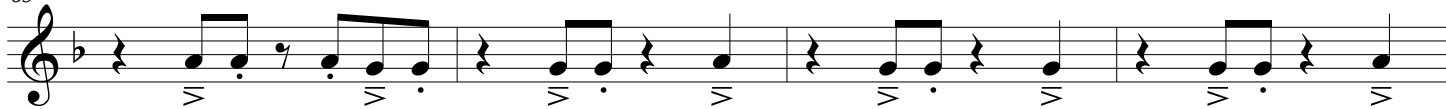
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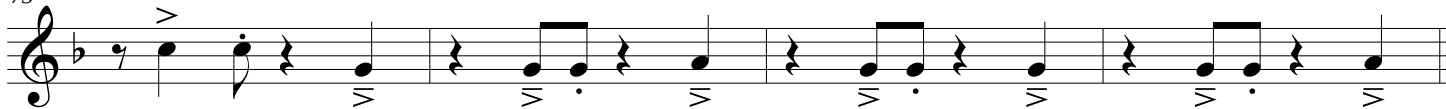
65

Swing! ♩ = ♩³♩

69



73



77



83



♩ = ♩

89



Batteria

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

The musical score is written for a battery (drum) part. It begins with a treble clef and a common time signature (C). The first staff contains four measures of rests, each labeled with a number: 4, 2, 2, and 4. The second staff starts at measure 13 and contains six measures of music. The third staff starts at measure 20 and contains six measures of music. The fourth staff starts at measure 24 and contains six measures of music, including a section marked *ffff* (fortississimo) and a section marked *Opp. Ad Libitum*. The fifth staff starts at measure 32 and contains six measures of music, including a section marked *Opp. Ad Libitum*. The sixth staff starts at measure 42 and contains six measures of music, including a section marked *Ride*. The seventh staff starts at measure 47 and contains six measures of music, including a section marked *Ride*. The score includes various musical notations such as rests, notes, and dynamic markings.

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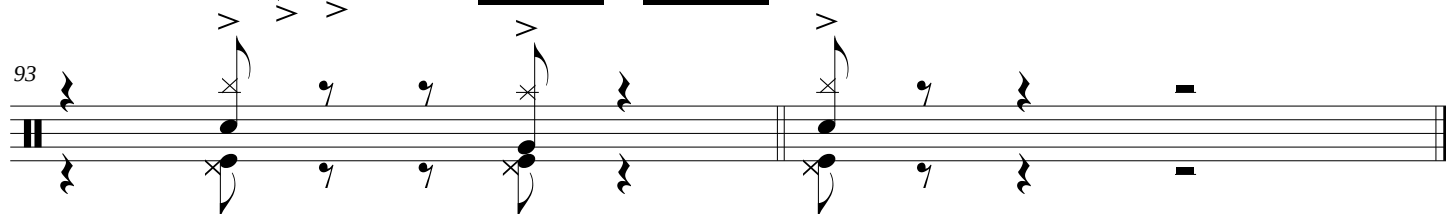
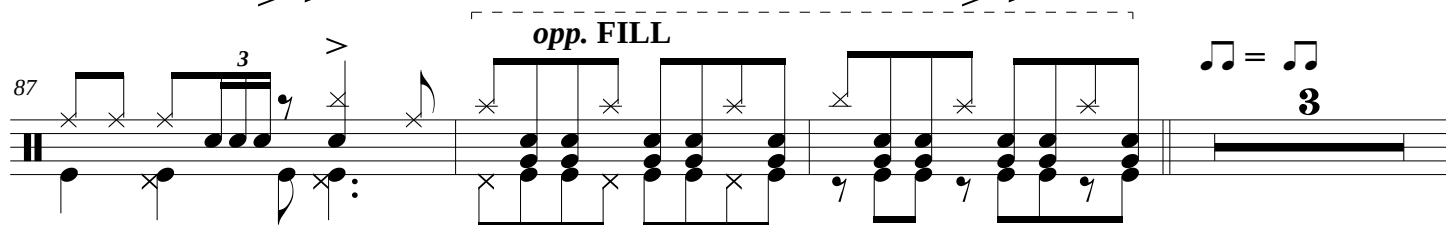
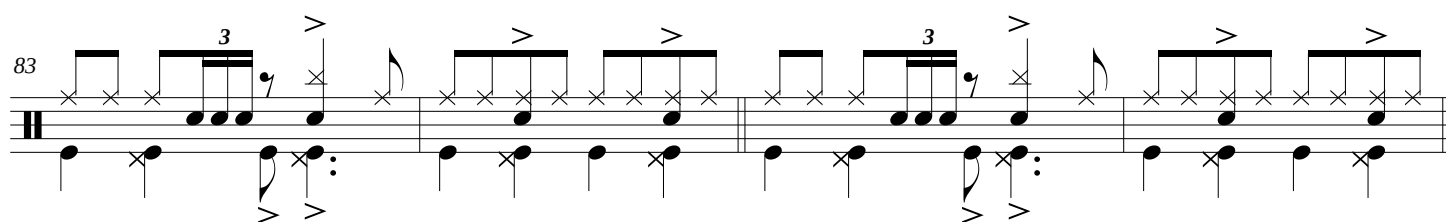
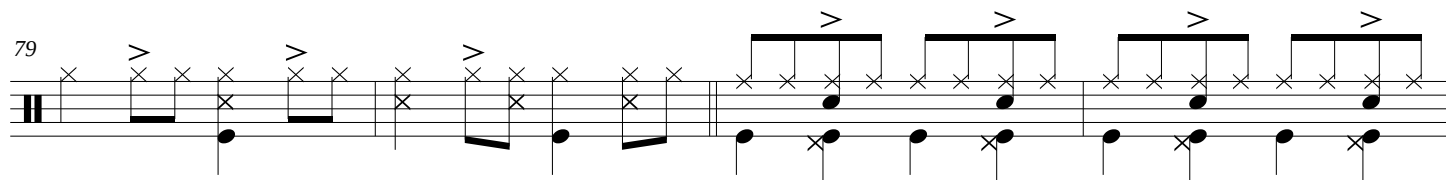
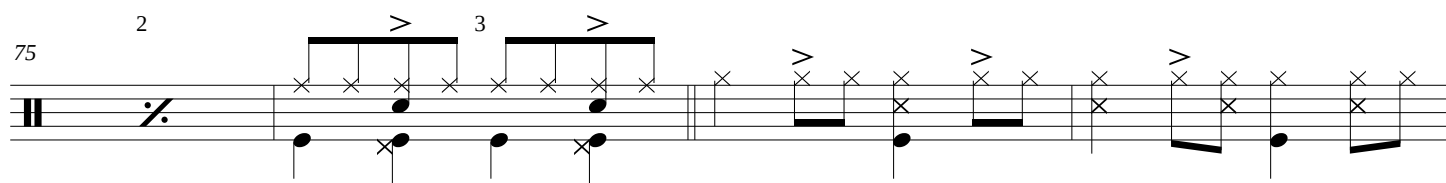
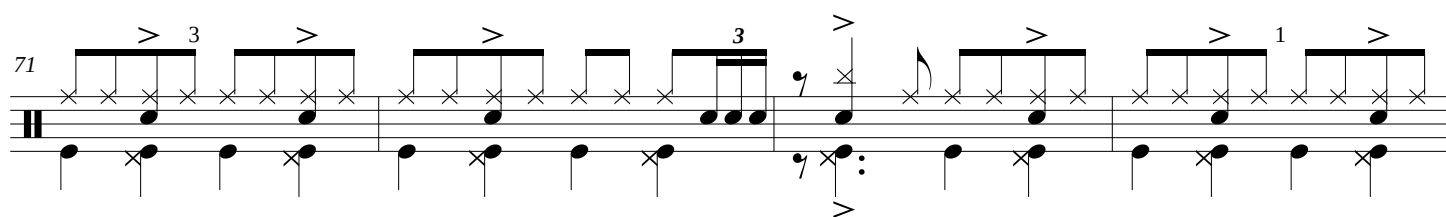
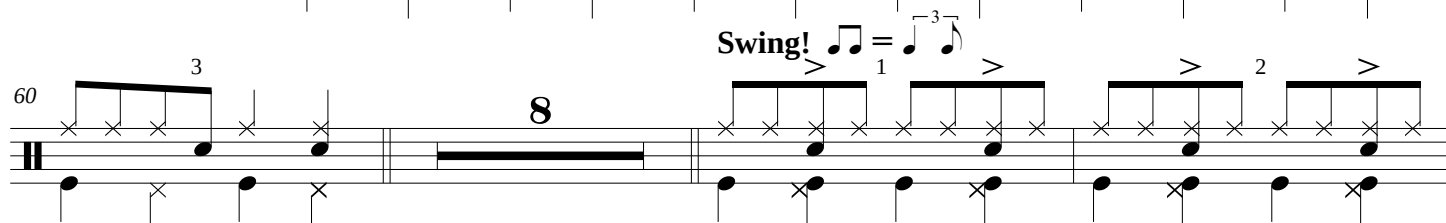
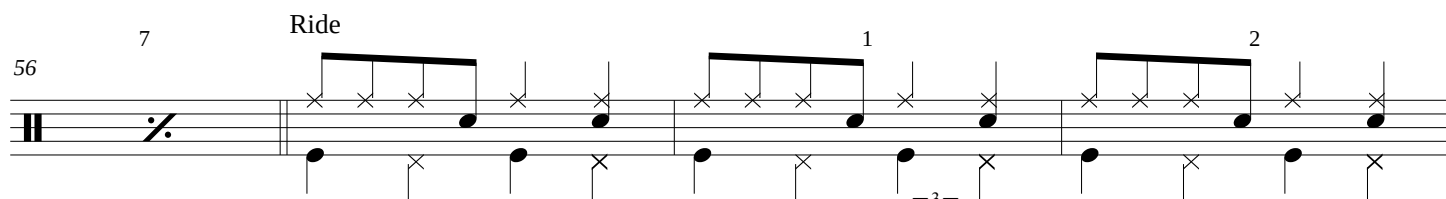
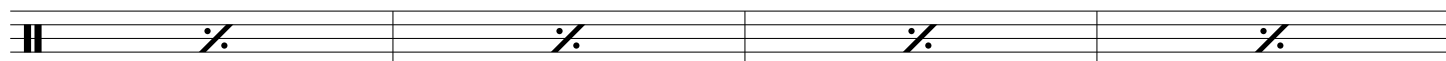
3

4

5

6

52



DECK THE HALLS

Canto natalizio

Regirtro: Flauto opp. Piccolo (no Celesta o Musette)

18 (8va)-----

24 (8va)-----, 8va-----

31 (8va)-----

39 1 2 **Battere le mani**

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DECK THE HALLS

43

3 4

2 2 8 4

2 2 8 4

Swing! ♩ = ♩³₄
Su quest'Altezza opp. taci

61

8

8

M M M m 7 M M

Su quest'Altezza opp. taci

74

4

M m 7 M M M M

83

M M 7 M M M 7 M M M

89

♭₃

♩ = ♩³₄

3

3

M M M

DECK THE HALLS

Canto natalizio

Registro: Clarinetto (no Celesta o Musette)

18

24

31

Battere le mani

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DECK THE HALLS

3 4

43

2 2 8 4

Swing! ♩ = $\frac{3}{4}$
Su quest'Altezza opp. taci

61

8 M M M m 7 M M

Su quest'Altezza opp. taci

74

M m 7 M M M M M

83

M M 7 M M M 7 M M M M

89

M M M M

DECK THE HALLS

Canto natalizio

Registro: Basson opp. Cassotto (no Celesta o Musette)

The first system of music is written for a Bassoon or Cassotto. It consists of two staves, Treble and Bass, in a key of one flat (B-flat major or D minor) and common time (C). The melody is primarily composed of whole notes, with some half notes and quarter notes. Above the Treble staff, there are four groups of four horizontal lines, each labeled with a '4', indicating a specific fingering or breath mark. Above the Bass staff, there are four groups of two horizontal lines, each labeled with a '2', indicating a specific fingering or breath mark. The system ends with a double bar line and a final note on the Treble staff.

The second system of music continues the melody. It starts with a measure number '18' above the Treble staff. The notation includes various note values, including eighth and sixteenth notes, and rests. There are several 'M' marks above the Treble staff, indicating breath marks. The Bass staff provides a harmonic accompaniment with mostly quarter and eighth notes. The system ends with a double bar line and a final note on the Treble staff.

The third system of music continues the melody. It starts with a measure number '24' above the Treble staff. The notation includes various note values, including eighth and sixteenth notes, and rests. There are several 'M' marks above the Treble staff, indicating breath marks. The Bass staff provides a harmonic accompaniment with mostly quarter and eighth notes. The system ends with a double bar line and a final note on the Treble staff.

The fourth system of music continues the melody. It starts with a measure number '31' above the Treble staff. The notation includes various note values, including eighth and sixteenth notes, and rests. There are several 'M' marks above the Treble staff, indicating breath marks. The Bass staff provides a harmonic accompaniment with mostly quarter and eighth notes. The system ends with a double bar line and a final note on the Treble staff.

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DECK THE HALLS

43

3 4

2 2 8 4

2 2 8 4

61

8

8

Swing! ♩ = ♩³

Su quest'Altezza opp. taci

M M M m 7 M M

74

4

4

Su quest'Altezza opp. taci

M m 7 M M M M

83

M M 7 M M M 7 M M M

88

3

3

M M M M M

Flauto 1

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

6

11

16

21

26

31

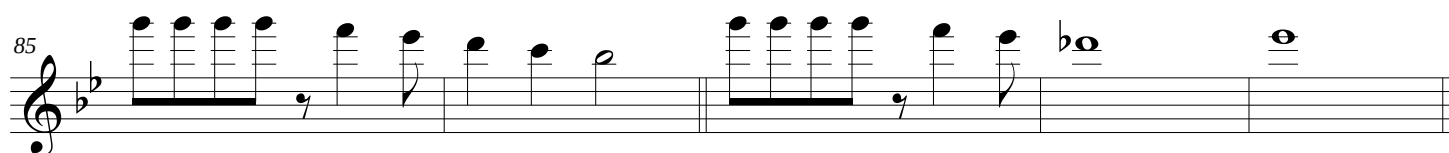
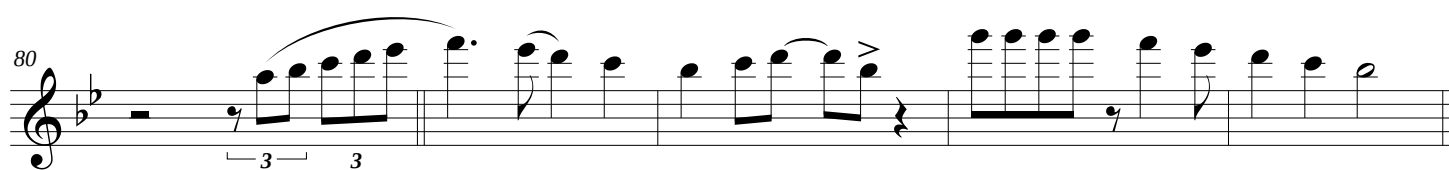
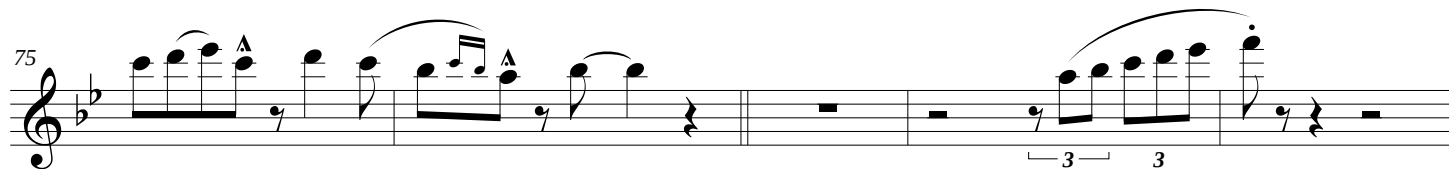
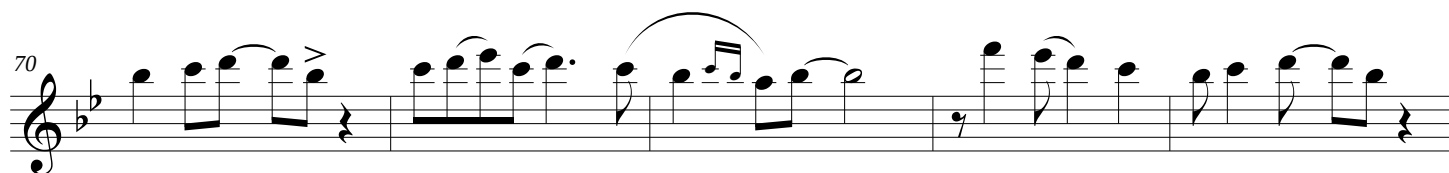
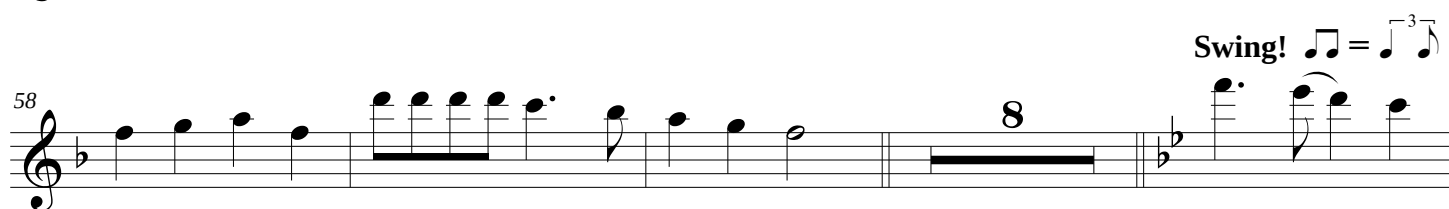
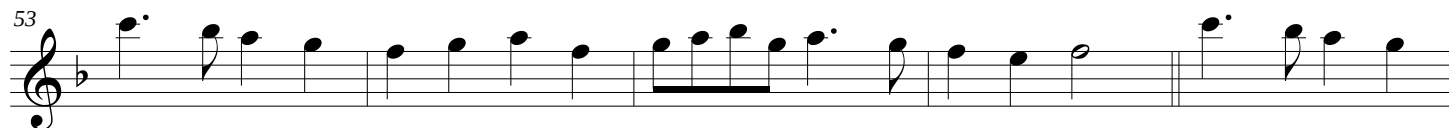
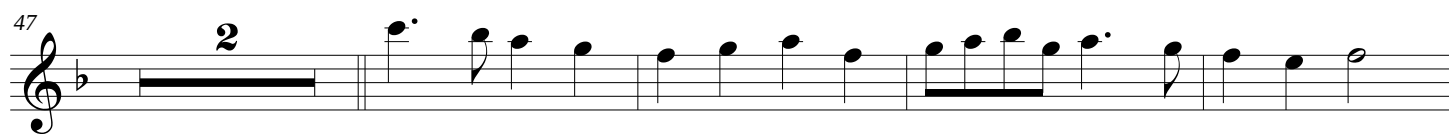
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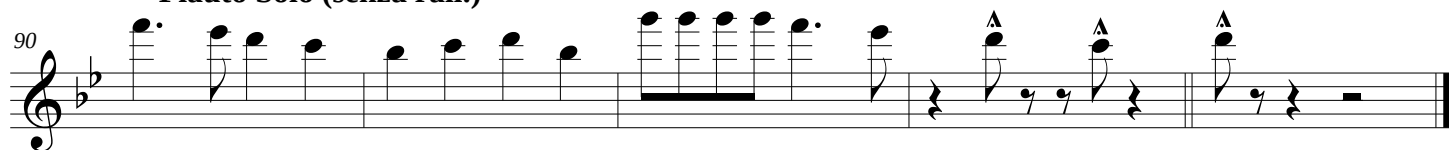
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DECK THE HALLS



Flauto Solo (senza rall.)



Flauto 2

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4

8

12

16

20

24

28

32

2

6

1
Battere le mani

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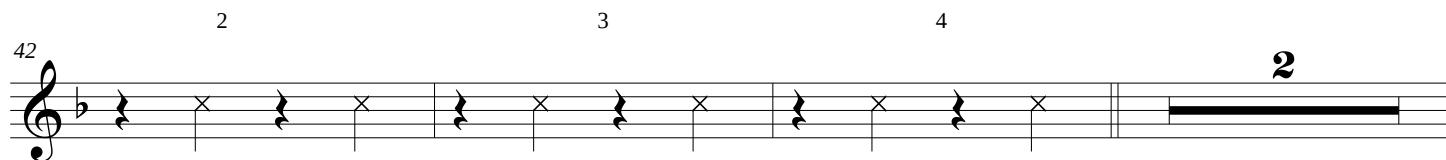
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DECK THE HALLS

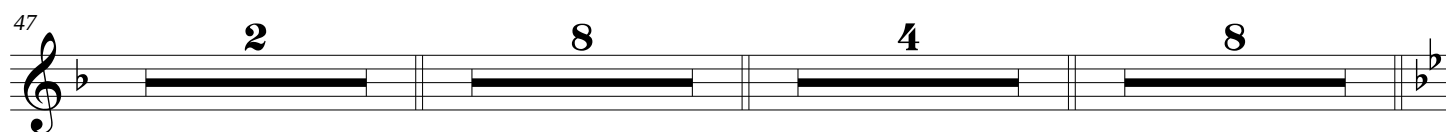
42

2 3 4 2



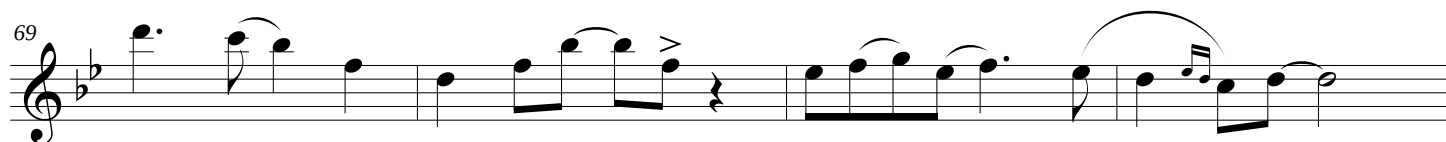
47

2 8 4 8



Swing! ♩ = ♩³♩

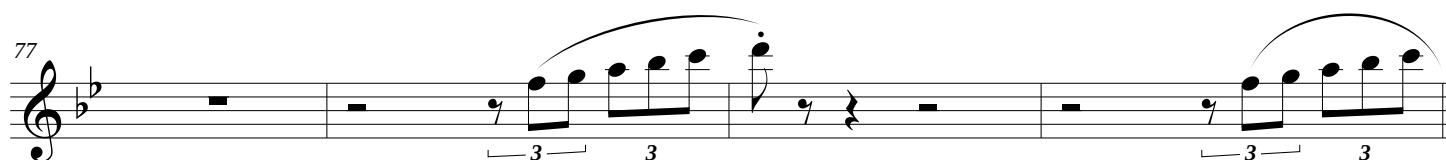
69



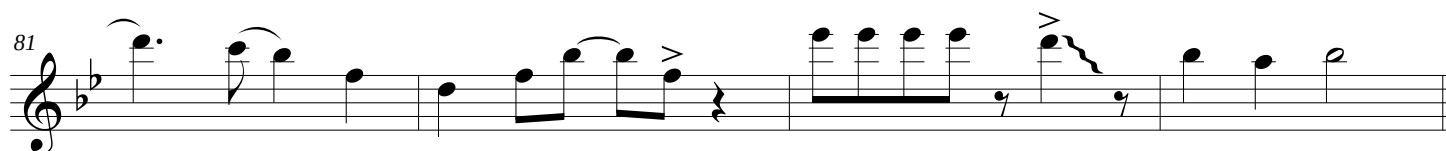
73



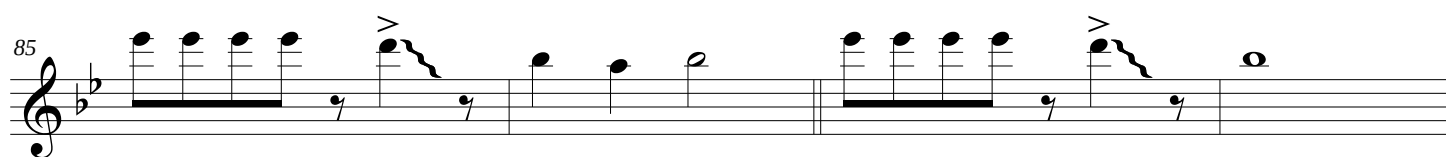
77



81



85



89

♩ = ♩ 3



DECK THE HALLS

Canto natalizio

4 2 2 4

13 4

20

24

28

32 2 6 1 *Battere le mani*

42 2 3 4 2

47 2 1 2 3

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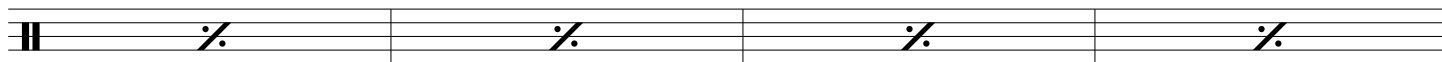
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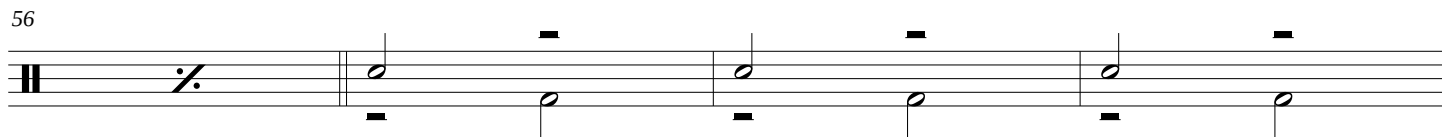
DECK THE HALLS

4 5 6 7

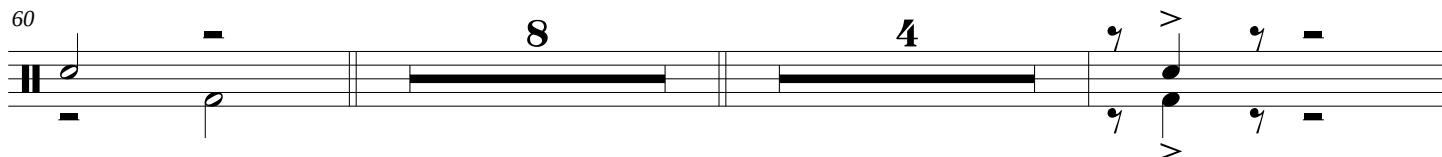
52



8 9 10 11

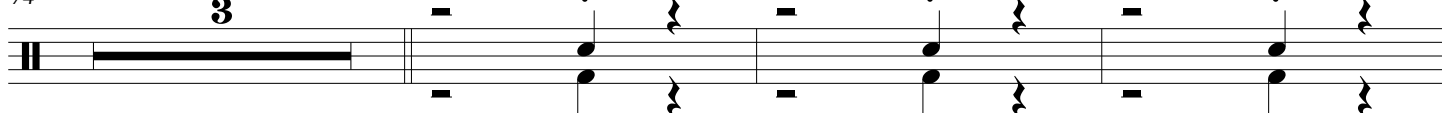
Swing! $\text{♩} = \text{♩} \text{ } ^3 \text{ } \text{♩}$

60 12

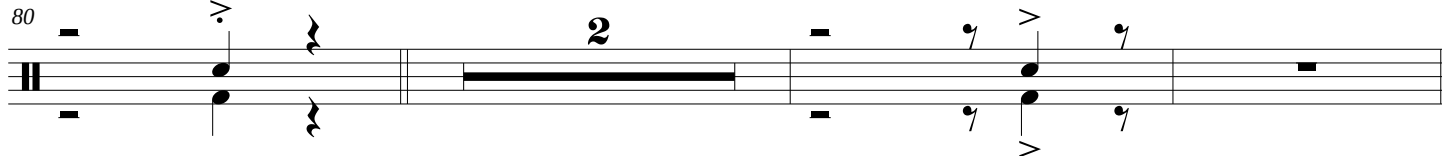


Stappare tenendo chiusi i Piatti

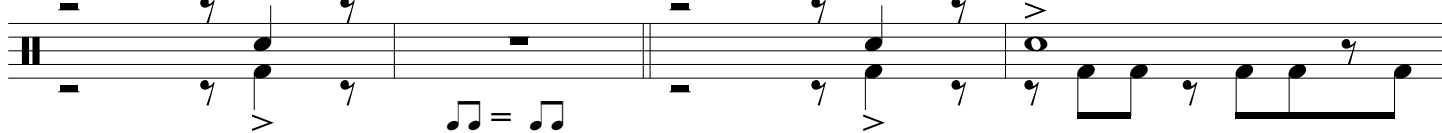
74 3 1 2 3



80 4

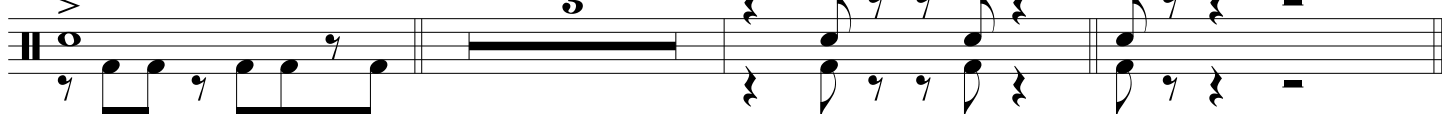


85 3



Stappare tenendo chiusi i Piatti

89 3



Oboe

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4 2 2 4

13 4

20

24

28

32

36

40 1 2 3
Battere le mani

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2 Oboe

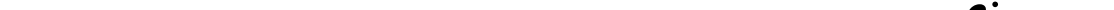
44

2 2

50

50

54

[illegible]

Swing! ♩ = ♩³ ♩
Su quest'Altezza opp. taci

69 *Su quest'Altezza opp. tac!*



73

73

78  Musical notation for measures 78-81. Measure 78: Treble clef, key signature of one flat (Bb). Measure 78 contains a whole rest. Measure 79: Treble clef, key signature of one flat (Bb). Measure 79 contains a triplet of eighth notes (G4, A4, Bb4) beamed together, with a slur over them and a '3' below. Measure 80: Treble clef, key signature of one flat (Bb). Measure 80 contains a quarter note (G4), a quarter rest, and a whole rest. Measure 81: Treble clef, key signature of one flat (Bb). Measure 81 contains a triplet of eighth notes (G4, A4, Bb4) beamed together, with a slur over them and a '3' below. Measure 82: Treble clef, key signature of one flat (Bb). Measure 82 contains a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Measure 83: Treble clef, key signature of one flat (Bb). Measure 83 contains a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Measure 84: Treble clef, key signature of one flat (Bb). Measure 84 contains a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Measure 85: Treble clef, key signature of one flat (Bb). Measure 85 contains a quarter note (G4), a quarter note (A4), and a quarter note (Bb4).

83

Example 10

Figure 10. Musical notation for Example 10, measures 83–85. The notation is in 3/4 time, key of B-flat major. The notation shows a sequence of notes (G, A, Bb) in measures 83–85. A wavy line with an accent (>) is placed over the G in measure 85. A double bar line is at the end of measure 85. Below the staff, a note equality symbol is shown: a quarter note G4 equals a quarter note A4.

88

88

89

90

91

DECK THE HALLS

Canto natalizio

4 2 2 4

13 4

8^{va}

20 (8^{va}) 8^{va}

24 (8^{va})

28 8^{va}

32 (8^{va}) 2 6 1 *Battere le mani*

42 2 3 4 2

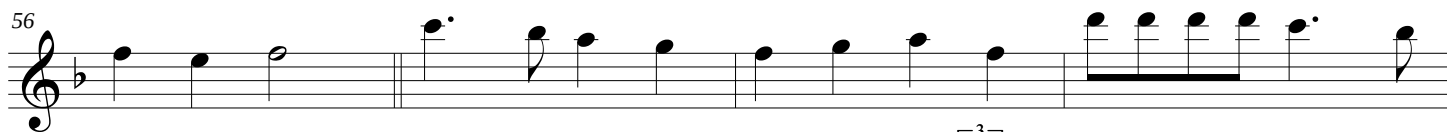
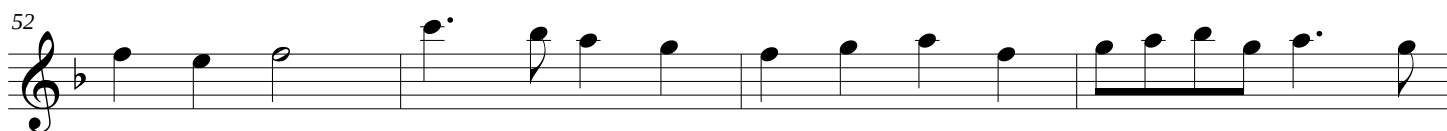
47 2

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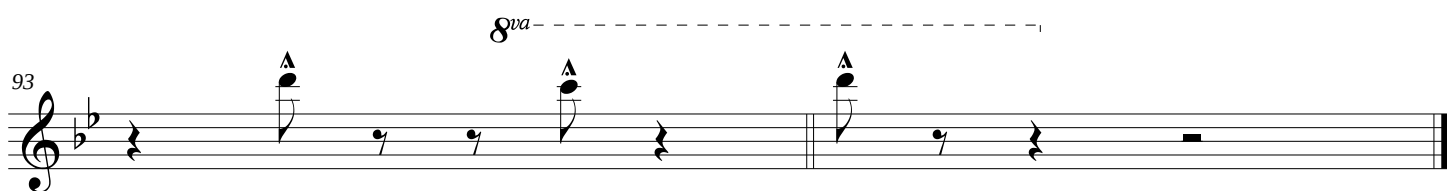
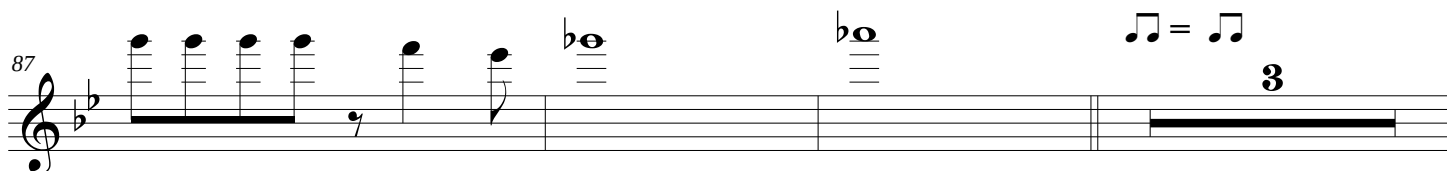
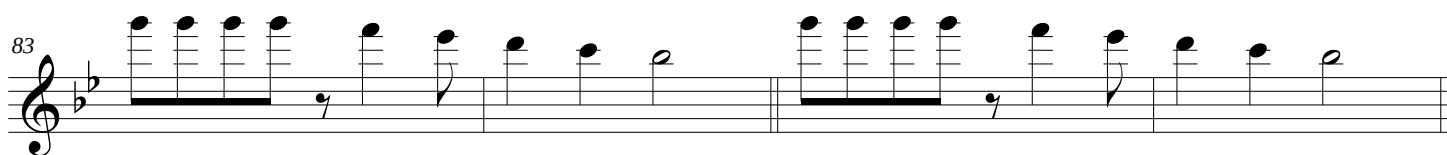
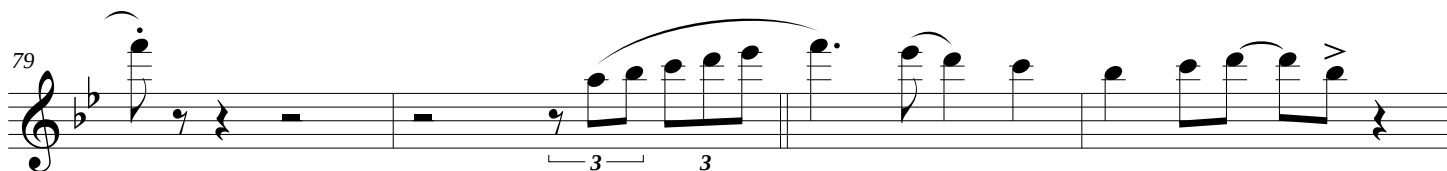
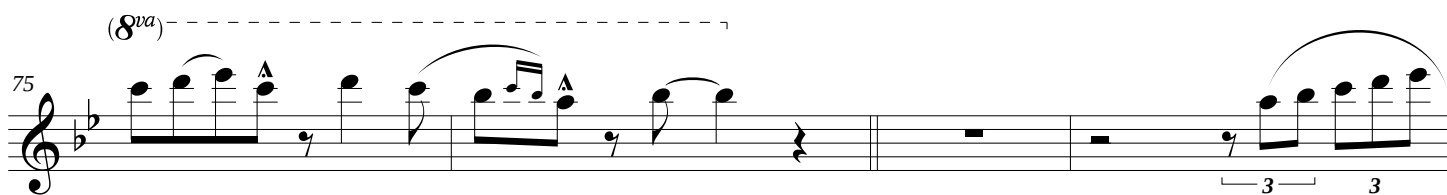
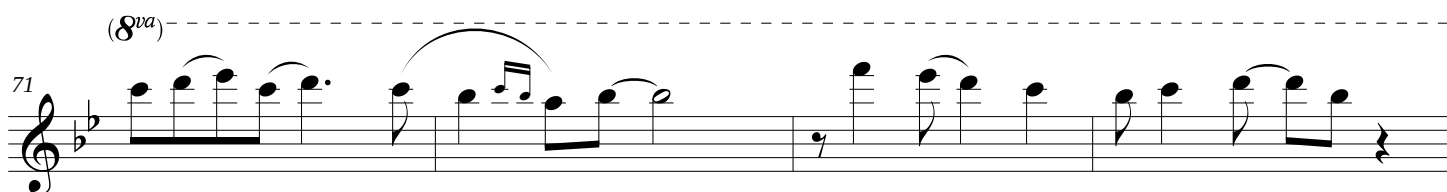
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DECK THE HALLS



Swing! ♩ = ♩³♩
8^{va}



Pianoforte 2

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

The musical score for Piano 2 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of seven staves of music. The first staff contains four measures of whole rests, each labeled with a number above it: 4, 2, 2, and 4. The second staff begins at measure 13 and contains a whole rest followed by a melodic line. The third staff begins at measure 20 and continues the melodic line. The fourth staff begins at measure 24 and continues the melodic line. The fifth staff begins at measure 28 and continues the melodic line. The sixth staff begins at measure 32 and contains a whole rest, a two-measure rest, a six-measure rest, and a rhythmic pattern of quarter notes marked with 'x' (representing clapping), with the instruction '1 Battere le mani' above the first measure. The seventh staff begins at measure 42 and contains a rhythmic pattern of quarter notes marked with 'x', followed by a two-measure rest. The eighth staff begins at measure 47 and contains a two-measure rest, followed by a melodic line.

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Pianoforte 3

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4 2 2 4

13 4

20

24

28

32 2 6 1 *Battere le mani*

42 2 3 4 2

47 2 2

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DECK THE HALLS

52

56

60

Swing! ♪ = ♪³♪

8

71

75

79

83

87

93

8^{va}

The musical score for 'Deck the Halls' on page 2 of a piano book. The score is in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '8' and '8va', and articulation like 'Swing!'. The score is divided into measures, with measure numbers 52, 56, 60, 71, 75, 79, 83, 87, and 93 indicated at the start of their respective staves. The piece concludes with a double bar line at measure 93.

Pianoforte 4

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

The musical score is written for piano in G major (one flat) and common time. It consists of eight staves of music. The first staff contains four measures of whole rests, each labeled with a measure number: 4, 2, 2, and 4. The second staff begins at measure 13 and contains a whole rest followed by a melodic line. The third staff begins at measure 20 and continues the melodic line. The fourth staff begins at measure 24 and continues the melodic line. The fifth staff begins at measure 28 and continues the melodic line. The sixth staff begins at measure 32 and contains a whole rest, a measure of two eighth notes, a measure of six eighth notes, and a measure of four eighth notes, all labeled with their respective measure numbers: 2, 3, 4, and 2. The seventh staff begins at measure 42 and contains a whole rest followed by a melodic line. The eighth staff begins at measure 47 and continues the melodic line.

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Pianoforte 5

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4 2 2 4

13 4

20

24

28

32 2 6 1 Battere le mani

42 2 3 4

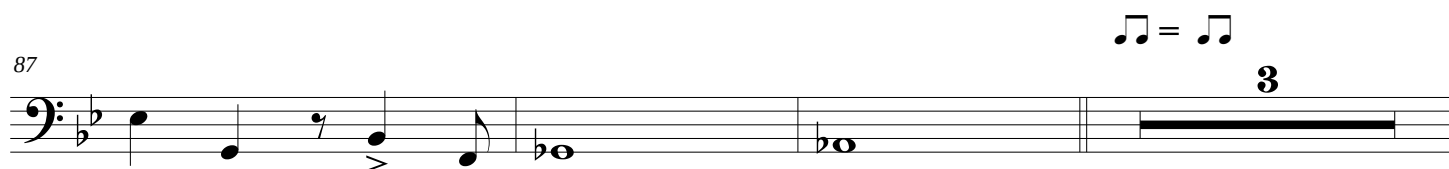
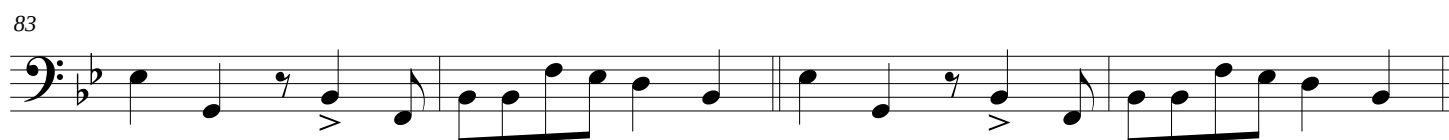
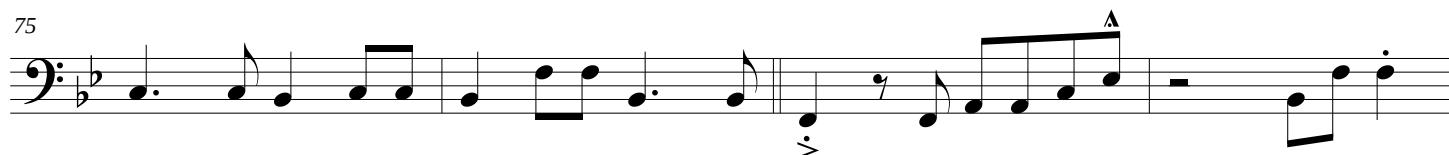
46 8

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DECK THE HALLS

Swing! ♩ = ♩³♩

Pianoforte 6

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4 2 2 4

13 4

20

24

28

32 2 6 1 *Battere le mani*

42 2 3 4

46 8

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DECK THE HALLS

57 **4** **8** **Swing!** ♩ = ♪³♪

71

75

79

83

87

93

Sax Baritono

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

The musical score is written for Sax Baritone in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of seven staves. The first staff contains four measures, each with a whole rest, labeled with the numbers 4, 2, 2, and 4 above them. The second staff begins at measure 13 and contains a whole rest followed by a melodic line of eighth notes. The third staff begins at measure 20 and continues the melodic line. The fourth staff begins at measure 24 and continues the melodic line. The fifth staff begins at measure 28 and continues the melodic line. The sixth staff begins at measure 32 and continues the melodic line. The seventh staff begins at measure 36 and continues the melodic line. The eighth staff begins at measure 40 and contains a whole rest followed by a rhythmic pattern of eighth notes marked with 'x', labeled with the numbers 1, 2, and 3 above them.

13 4

20

24

28

32

36

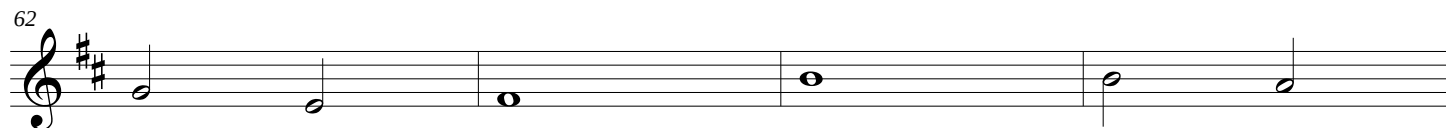
40 1 2 3
Battere le mani

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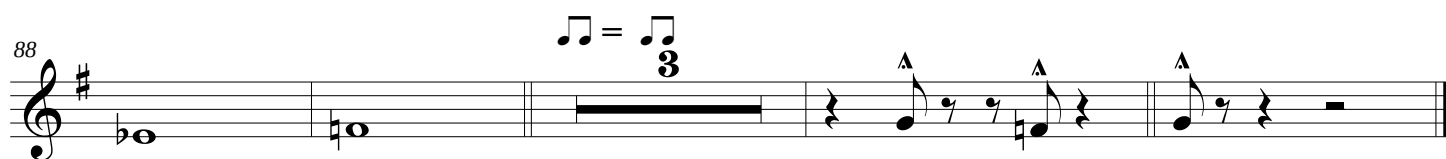
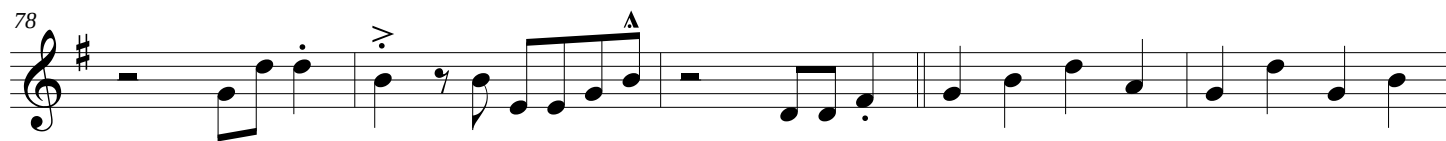
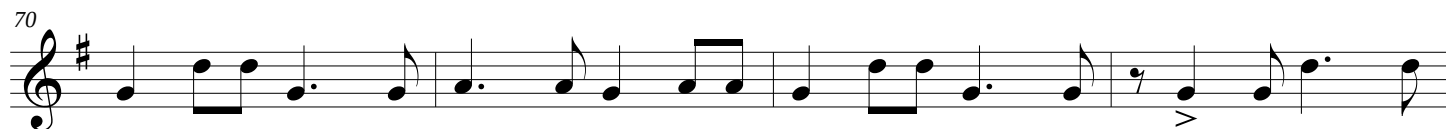
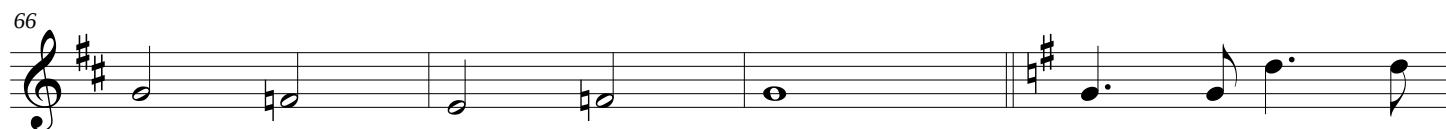
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DECK THE HALLS



Swing! ♩ = ♩³♩



Sax Alto

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

The musical score is written for Sax Alto in treble clef, key of D major (two sharps), and common time. It consists of seven staves of music. The first staff includes five measures with rests of 4, 2, 2, 4, and 4 measures respectively, followed by a melodic phrase. The second staff begins at measure 20. The third staff begins at measure 28. The fourth staff begins at measure 36 and includes the instruction "Battere le mani" (clap hands) with three measures of clapping, each marked with an asterisk and a measure number (1, 2, 3). The fifth staff begins at measure 44 and includes a measure with an asterisk and a measure number (4), followed by a melodic phrase and three measures with rests of 8, 4, and 8 measures respectively. The sixth staff begins at measure 69 and includes the instruction "Swing!" with a tempo change symbol (♩ = ♩♩♩) and a series of eighth and sixteenth notes with accents and slurs. The seventh staff begins at measure 77 and continues the melodic phrase. The eighth staff begins at measure 85 and includes a series of eighth and sixteenth notes with accents and slurs, followed by a measure with a rest of 3 measures and a final melodic phrase.

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Sax Tenore

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

The musical score is written for Sax Tenore in G major (one sharp) and common time. It consists of seven staves of music. The first staff contains four measures of whole rests, each labeled with a measure number: 4, 2, 2, and 4. The second staff begins at measure 13 with a four-measure whole rest, followed by a melodic line. The third staff begins at measure 20 with a melodic line. The fourth staff begins at measure 24 with a melodic line. The fifth staff begins at measure 28 with a melodic line. The sixth staff begins at measure 32 with a melodic line. The seventh staff begins at measure 36 with a melodic line. The final staff, starting at measure 40, includes the instruction 'Battere le mani' (clap hands) and features a rhythmic pattern of eighth notes with 'x' marks indicating claps. The pattern is divided into three groups labeled 1, 2, and 3.

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DECK THE HALLS

4

44

48

48 

Swing! 

69

69

Musical notation for measures 69-72. Measure 69: Treble clef, 7/8 time signature. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 70: Treble clef, 7/8 time signature. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 71: Treble clef, 7/8 time signature. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 72: Treble clef, 7/8 time signature. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

73

[illegible]

77

77

77

81

85

85

The musical score for measures 85-87 is written on a single staff. Measure 85 contains a quarter note G4, a quarter note A4, and an eighth rest. Measure 86 contains a quarter note B4 with an accent (>) and a wavy line, an eighth rest, a quarter note G4, and a half note F#4. Measure 87 contains a quarter note A4, a quarter note B4, and an eighth rest, followed by a quarter note G4 with an accent (>) and a wavy line, an eighth rest, and a whole note Bb4.

89

89 

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

13

20

24

29

33

43

49

Aperto

Muto

1

2

3

4

5

6

7

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9

10

11

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17

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448

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450

451

452

453

4

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2 Triangolo

DECK THE HALLS

53 5 6 7 8

57 **Aperto** 9 10 11 12

Muto

Swing! ♩ = ♩³₁

61 8 2 3

72 4 1 2

76 3 **Jam Block**

80

84

♩ = ♩

88 1 2 3

92

Trombone 1

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a common time signature 'C' and includes five measures of whole rests, each with a measure rest symbol (a horizontal line with a vertical tick) and a number above it: 4, 2, 2, 4, and 4. The second staff starts at measure 20 and continues with eighth and quarter notes. The third staff starts at measure 28 and includes two measures of whole rests with measure rest symbols and numbers 2 and 6 above them, followed by a measure with a single eighth note and a measure with a single quarter note, both marked with an 'x'. The fourth staff starts at measure 42 and includes three measures of whole rests with measure rest symbols and numbers 2, 3, and 4 above them, followed by eighth and quarter notes, and two more measures of whole rests with measure rest symbols and numbers 8 and 4 above them. The fifth staff starts at measure 61 and includes a measure of a whole rest with a measure rest symbol and the number 8 above it, followed by a series of eighth and quarter notes with accents. Above this staff is the instruction 'Swing!' and a triplet symbol (three eighth notes beamed together) with the text '♩ = ♩³'. The sixth staff starts at measure 75 and continues with eighth and quarter notes with accents. The seventh staff starts at measure 82 and continues with eighth and quarter notes with accents. The eighth staff starts at measure 89 and includes a measure of a whole rest with a measure rest symbol, followed by a measure of a whole rest with a measure rest symbol and the number 3 above it, and then two measures of eighth and quarter notes with accents. The final measure of the eighth staff is a whole rest.

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Trombone 2

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

19

26

33

46

70

77

85

4 2 2 4 4

2 6

1 2 3 4

Battere le mani

8 4 8

Swing! ♩ = ♩³♩

3

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Tromba in Sib 1

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

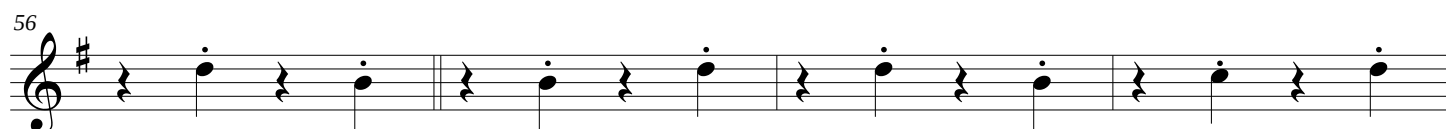
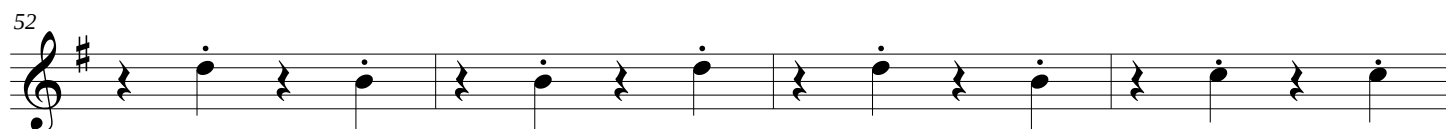
The musical score is written for a Tromba in Sib 1. It consists of seven staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a 4-measure rest, followed by a 2-measure rest, another 2-measure rest, and a final 4-measure rest. The second staff starts at measure 13 and features a 4-measure rest followed by eighth-note patterns with accents. The third staff starts at measure 20 and continues the eighth-note patterns. The fourth staff starts at measure 24 and includes a *fff* dynamic marking. The fifth staff starts at measure 28 and continues the eighth-note patterns. The sixth staff starts at measure 32 and includes a 2-measure rest, a 6-measure rest, and a section labeled '1 Battere le mani' with eighth-note patterns. The seventh staff starts at measure 42 and includes a 2-measure rest followed by eighth-note patterns. The final staff starts at measure 47 and includes a 2-measure rest followed by eighth-note patterns.

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DECK THE HALLS

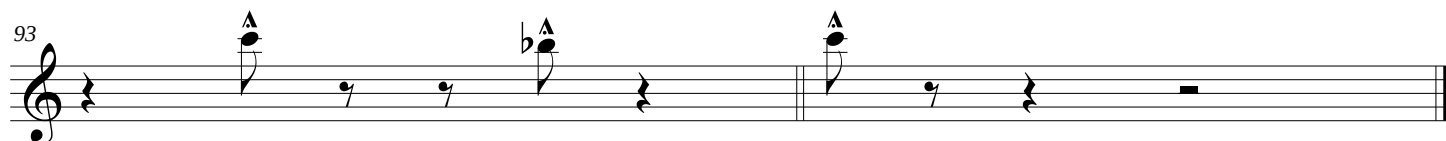
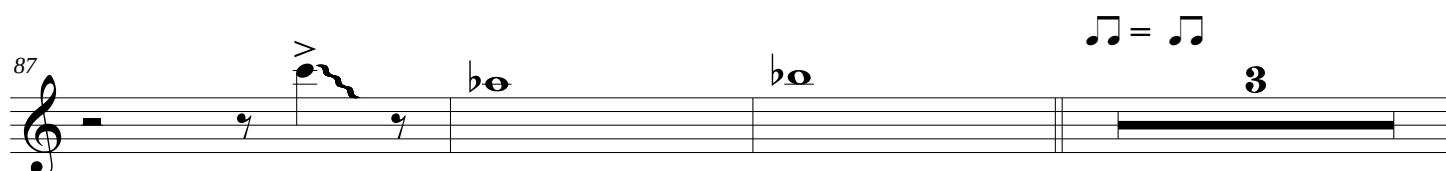
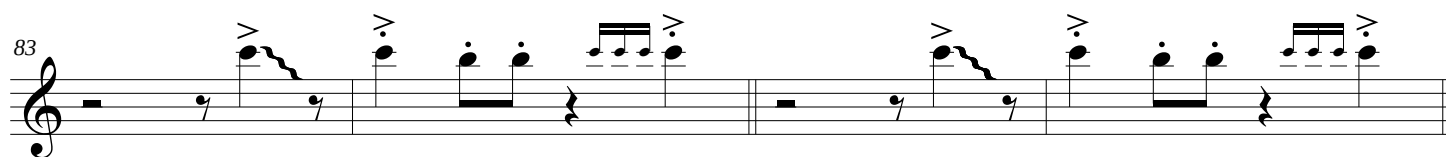
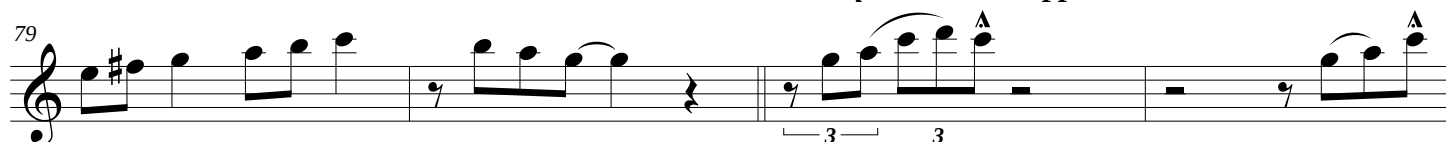


Swing! $\text{♩} = \text{♩}^3$

Su quest'Altezza opp. taci



Su quest'Altezza opp. taci



Tromba in Sib 2

DECK THE HALLS

Canto natalizio

Elab. Raffaele MIRABELLI

4 2 2 4

13 4

20

24

28

32 2 6 1 Battere le mani

42 2

47 2

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DECK THE HALLS

52

56

60

Swing! $\text{♪} = \text{♪} \text{ } ^3\text{♪}$

8

3

3

71

3

75

3

3

79

3

3

83

87

$\text{♪} = \text{♪}$

3

93

This musical score is for the Tromba in Sib 2 part of 'Deck the Halls'. It consists of nine staves of music. The key signature is one sharp (F#). The score begins with a series of quarter notes and rests. At measure 60, the tempo and feel change to 'Swing!', indicated by a note equal to a triplet note. A measure rest of 8 measures follows. The music then features several triplet eighth notes and quarter notes, some marked with an accent (^). At measure 87, the tempo returns to a standard 2/4 feel, indicated by a note equal to a note. The score concludes with a final measure rest of 3 measures.

DECK THE HALLS

Canto natalizio

The musical score is written for Basso e Contrabbasso in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a 4-measure rest. The second staff has a 9-measure rest. The third staff has a 14-measure rest. The fourth staff has a 19-measure rest. The fifth staff has a 24-measure rest. The sixth staff has a 30-measure rest. The seventh staff has a 41-measure rest. The eighth staff has a 47-measure rest. The score includes various musical notations such as rests, notes, and bar lines. The final measure of the eighth staff is marked with a '1'.

4

9

14

19

24

30

41

Battere le mani

47

1

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DECK THE HALLS

2 3 1 2

53

58

63

68

Swing! ♩ = $\overset{\frown}{\text{♩}}^3$

73

78

83

88

3

This musical score is for the Basso e Contrabbasso part of the song 'Deck the Halls'. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 53, 58, 63, 68, 73, 78, 83, and 88 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A 'Swing!' tempo change is indicated at measure 68, with a note that two eighth notes equal a triplet quarter note. The score includes dynamic markings such as accents (>) and crescendo/decrescendo hairpins. A repeat sign is present at the end of the piece. Above the staff, the numbers 2, 3, 1, and 2 are placed, likely indicating fingerings or breath marks. A triplet of eighth notes is marked with a '3' above it at measure 88.

DECK THE HALLS

Canto natalizio

17

23

29

41 *Battere le mani*

47 *Swing!* ♩ = ♩³♩

73 ♩ = ♩

85

The musical score is written for Violoncello 1 in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff shows rests with durations of 4, 2, 2, 4, and 4 measures. The second staff begins at measure 17. The third staff begins at measure 23. The fourth staff begins at measure 29 and includes rests for 2 and 6 measures. The fifth staff, starting at measure 41, is marked 'Battere le mani' and features a sequence of eighth notes with 'x' marks above them, followed by a melodic line. The sixth staff, starting at measure 47, is marked 'Swing!' and includes rests for 8, 4, 8, and 4 measures, with a tempo change indicated by the notation ♩ = ♩³♩. The seventh staff, starting at measure 73, includes rests for 3 and 4 measures and a tempo change to ♩ = ♩. The eighth staff, starting at measure 85, includes rests for 2 and 3 measures and ends with a final cadence.

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DECK THE HALLS

Canto natalizio

The musical score is written for Violoncello 2 in a single system. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures by bar lines. Above the staff, there are several measures with rests, each labeled with a number: 4, 2, 2, 4, 4. The score then proceeds with a series of eighth and sixteenth notes, some beamed together. Measure numbers 17, 24, 30, 42, 48, 74, and 85 are indicated at the start of their respective lines. At measure 30, there is a section labeled 'Battere le mani' (Clap) with a '1' above it, followed by a measure with a rest and a '2' above it, and then a measure with a rest and a '6' above it. At measure 42, there are three measures with rests, each labeled with a number: 2, 3, 4. At measure 48, there is a section labeled 'Swing!' with a note value of 8, followed by a measure with a rest and a '4' above it, and then a measure with a rest and a '4' above it. At measure 74, there is a section labeled '3' and '4' above the first two measures, followed by a measure with a rest and a '3' above it, and then a measure with a rest and a '4' above it. At measure 85, there is a section labeled '2' and '3' above the first two measures, followed by a measure with a rest and a '2' above it, and then a measure with a rest and a '3' above it. The score ends with a double bar line.

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R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

